

VIOLONCELLO.

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$$\phi = 108.$$

Allegro con moto.

SONATE.

[illegible]

VIOLONCELLO.

6195

tranquillamente.
con espres.

VIOLONCELLO.

3

First section of the musical score for Violoncello. It consists of five staves of music in G major (one sharp). The first staff begins with a forte (*sf*) dynamic and includes a *cresc.* marking. The second staff has a first ending bracket labeled '1.' and ends with a forte (*f*) dynamic. The third staff contains *decres.*, *sf*, *cresc.*, and *f* markings. The fourth staff features a first ending bracket labeled '1.', a trill (*tr*), and a *cresc.* marking. The fifth staff begins with a piano (*p*) dynamic, followed by a first ending bracket labeled '1.', and ends with a forte (*f*) dynamic. A tempo change is indicated: *tempo 1º preciso e ardito.*

SCHERZO. *Allegro molto.* *♩ = 80.*
The Scherzo section is in 3/4 time. It begins with a first ending bracket labeled '1.' and a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a first ending bracket labeled '1.'. The third staff has a first ending bracket labeled '1.' and a piano (*p*) dynamic. The fourth staff features a trill (*tr*) and a forte (*sf*) dynamic. The fifth staff has a first ending bracket labeled '2.' and a forte (*f*) dynamic. The section concludes with a repeat sign.

Trio. *dolce.*
The Trio section is in 3/4 time. It begins with a first ending bracket labeled '6.' and a mezzo-forte (*mf*) *legato* marking. The second staff includes a trill (*tr*) and a forte (*sf*) dynamic. The third staff has a *cresc.* marking. The fourth staff includes a *decres.* marking and a mezzo-forte (*mf*) dynamic. The section concludes with a forte (*sf*) dynamic and a repeat sign.

Da Capo Scherzo
senza repl.

4

 $\theta = 60^\circ$

♩ = 60.

ANDANTINO.

cresc. e stringendo il tempo.

ritard. tempo 1º

cresc.

ten.

cresc.

Ardito. mf con espres.

con espres.

VIOLONCELLO.

accelerando un poco il tempo.

sf

tempo I^o

f *mf* *sf*

sf *cresc.* *f*

accelerando un poco il tempo.

f *sf* *cresc.*

rit. *a tempo.* *p*

cresc. *p*

tranquil.

cresc. *legato.*

sf *p* *f* *p* *sf* *sf*

string. e cresc.

sf *ritard.*

pp *cresc. e string.* *decrec. e rit.*

VIOLONCELLO.

ma appassionato.
Allegro non tanto. $\text{♩} = 80.$

mf *sf* *cresc.* *ten.* *7.*

f *pp* *mf cresc.* *pp* *f*

ten. *a tempo.* *P poco ritard.* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

ff *sf* *p* *f string.* *f* *ritard poco.* *legato.* *tempo 19*

tranquil. *sf* *sf* *sf* *sf* *sf* *cresc.*

sf *sf* *sf* *sf* *sf*

sf *f*

p *f pesante.* *sf* *sf*

mf

cresc. e string. *f* *f* *f* *f* *f* *cresc.*

VIOLOCE LQ.

ten.
sf *cresc.* *f*
pp *mf* *cresc.* *pp* *f*
a tempo.
p poco ritard. *f*
cresc.
tr tr tr *f* *f* *f* *f*
legato tranquil.
ff *p* *f string.* *sf* *poco ritard.* *mf* *a tempo.* *f*
sf *sf* *sf* *sf* *sf* *cresc.*
pesante.
f *mf*
accelerando.
mf *cresc. e*
string. *f* *Calmato e meno mosso.* *f* *Risolut.*
p *tempo 1^o*
f *sf* *f* *f*